WYIĄTKI z OPERY

NIEMA z PORTICI



Muzyka przez

D. F. E. Auber

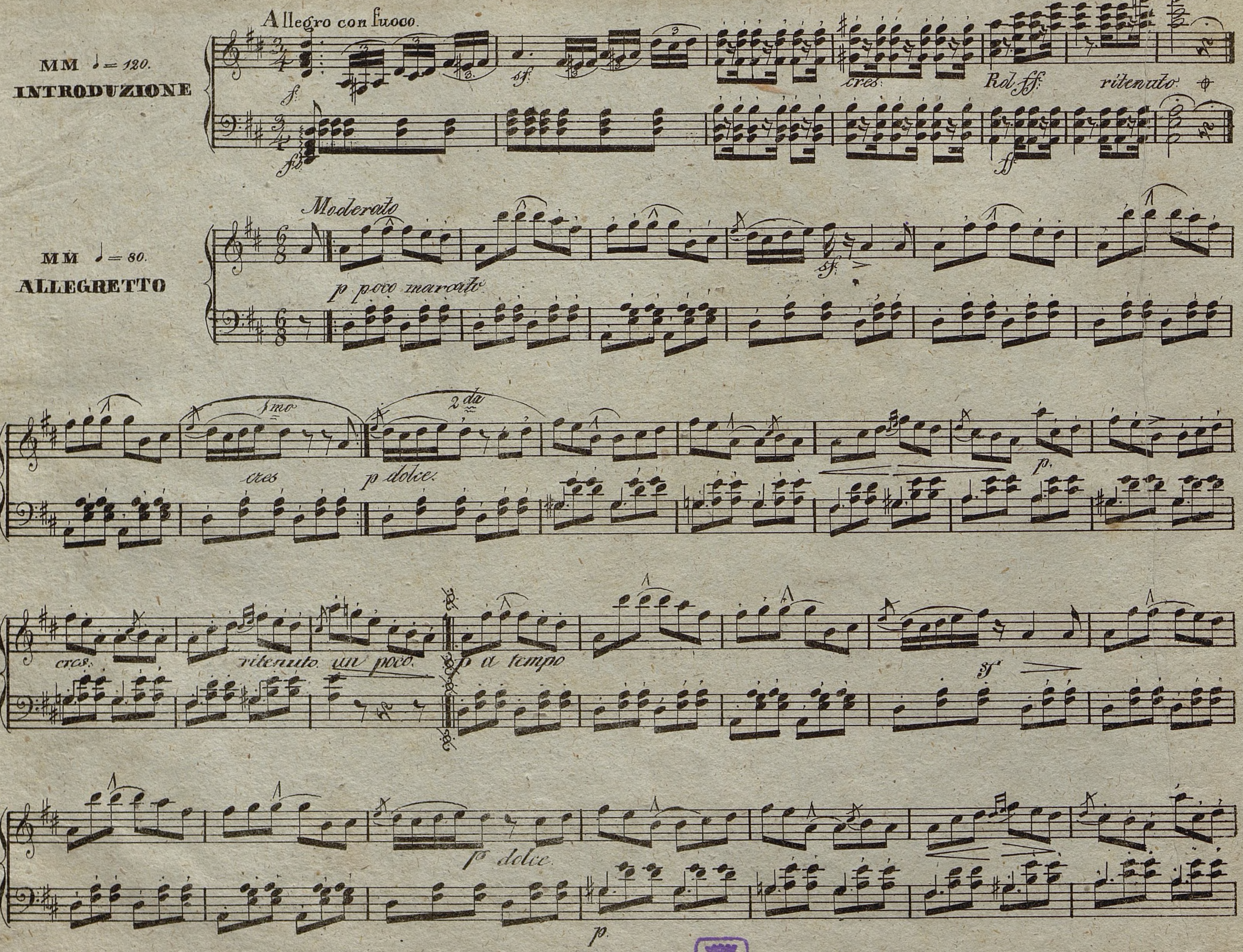
ułożone na

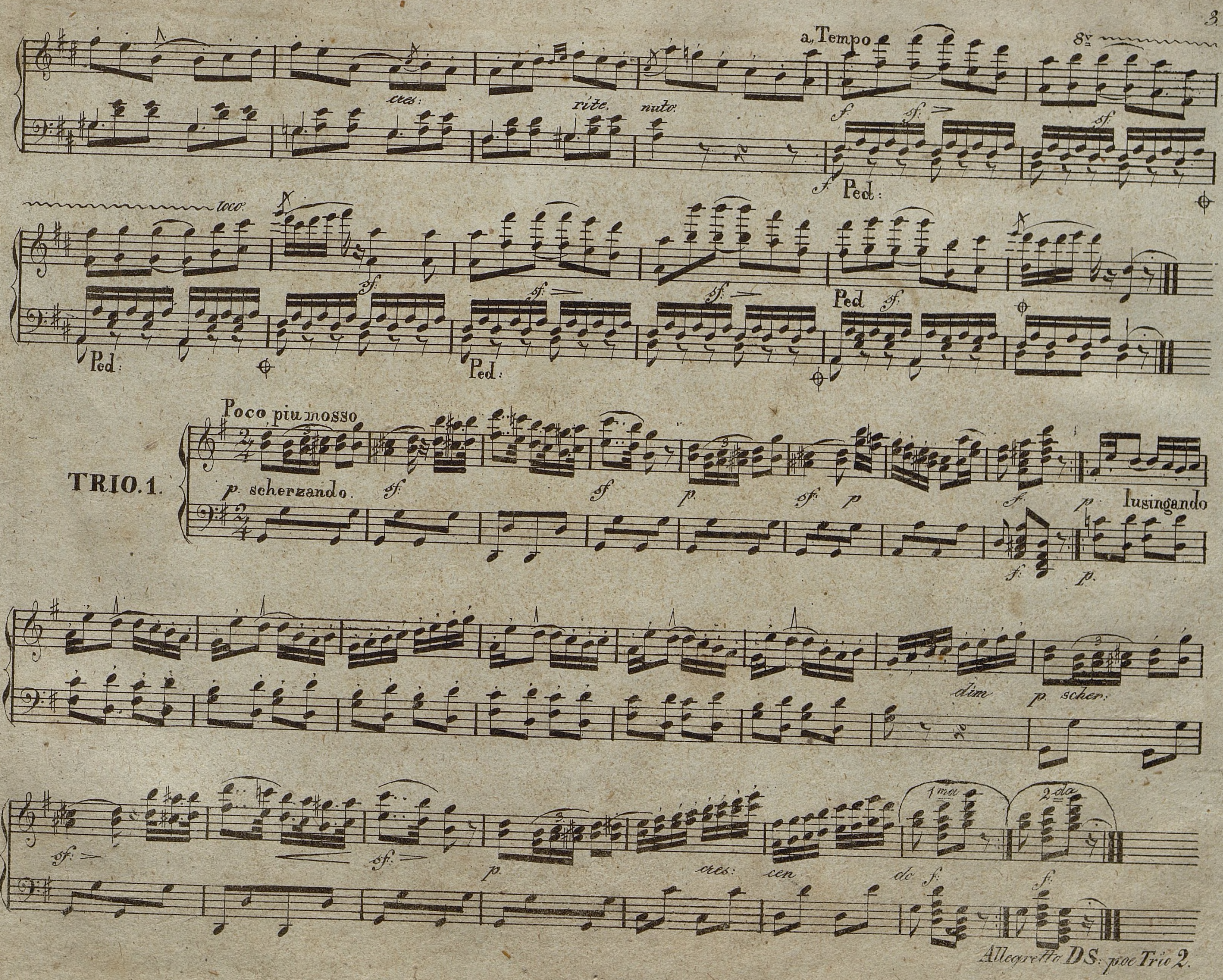
PIANO FORTE.

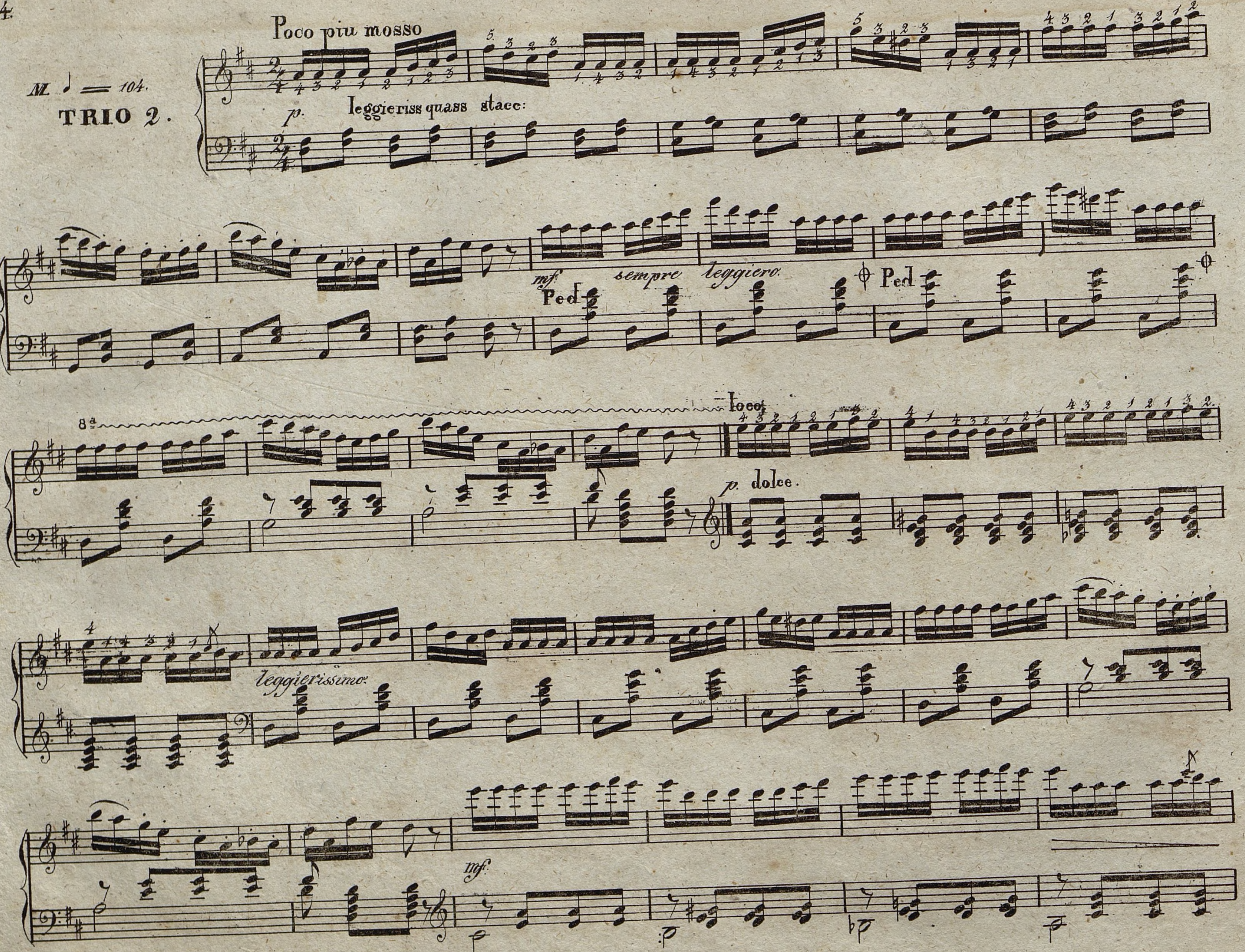
w Warszawie u G. Sennewald.

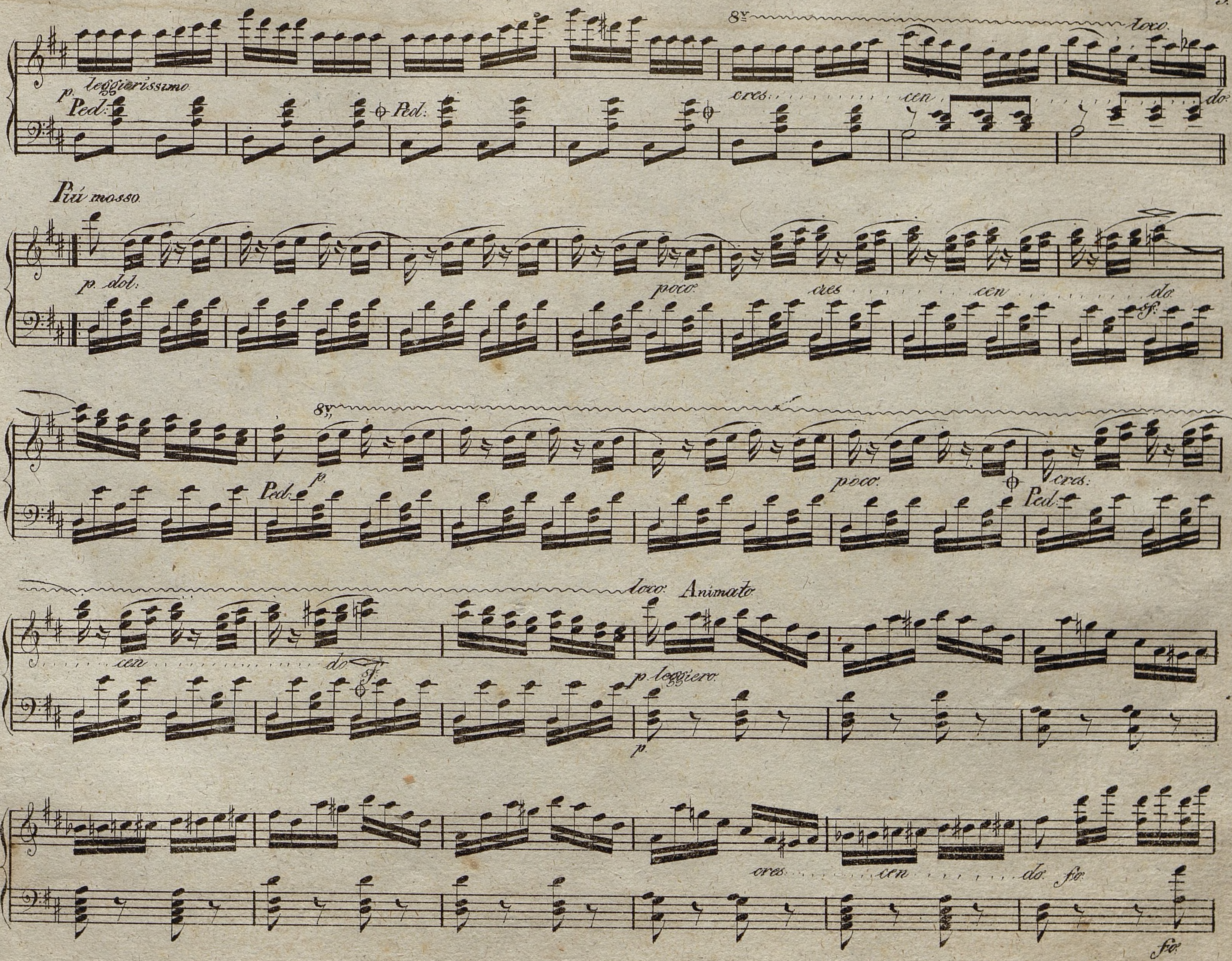
Amelii Sarnowska

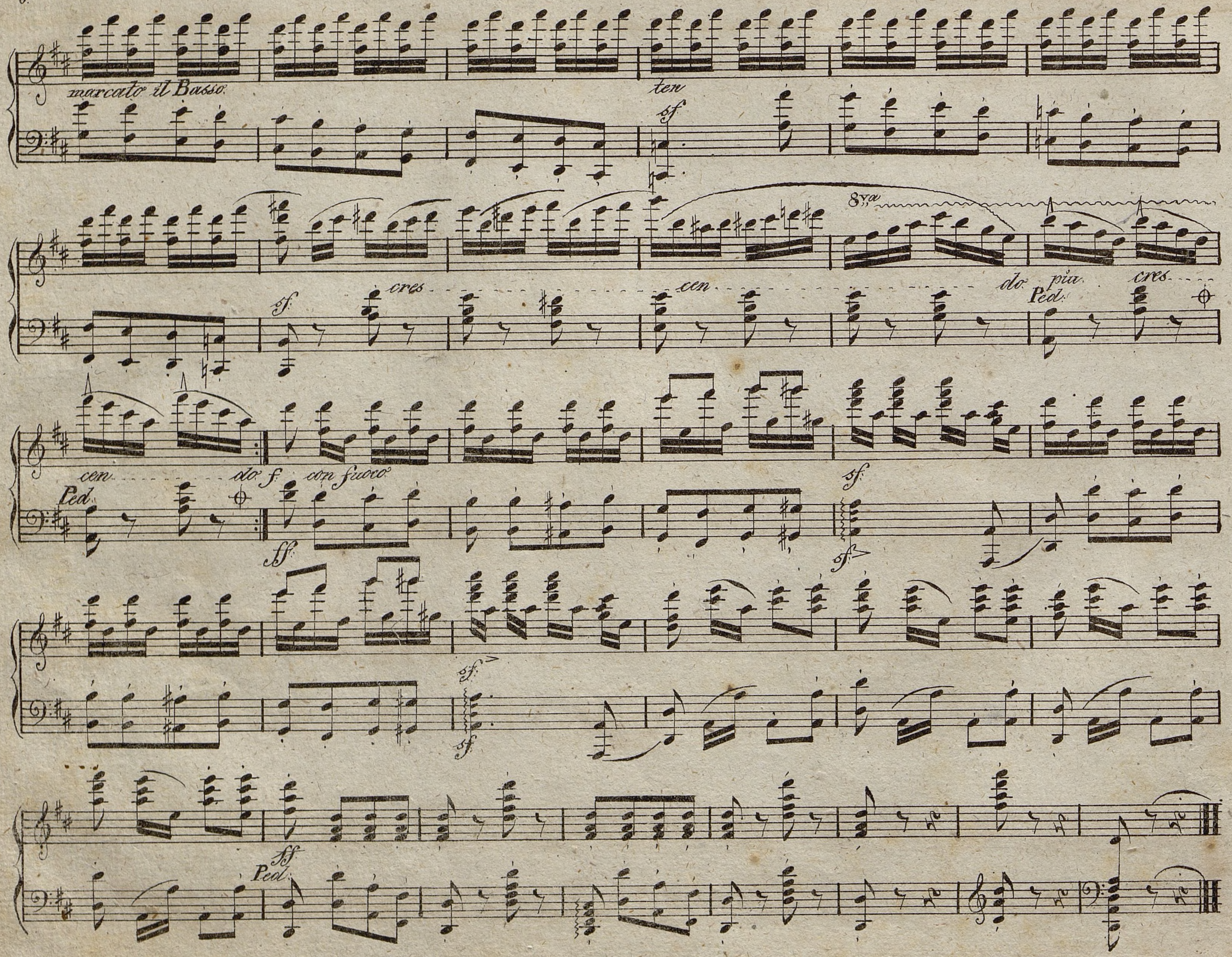
GUARACHE


MM ♩= 120.
INTRODUZIONE
Allegro con fuoco.
sf.
cres.
Ral. ff.
ritenuto.
MM ♩= 80.
ALLEGRETTO
Moderato
p poco marcato.
1mo
2da
cres.
p dolce.
cres.
ritenuto un poco.
p a tempo
p dolce.

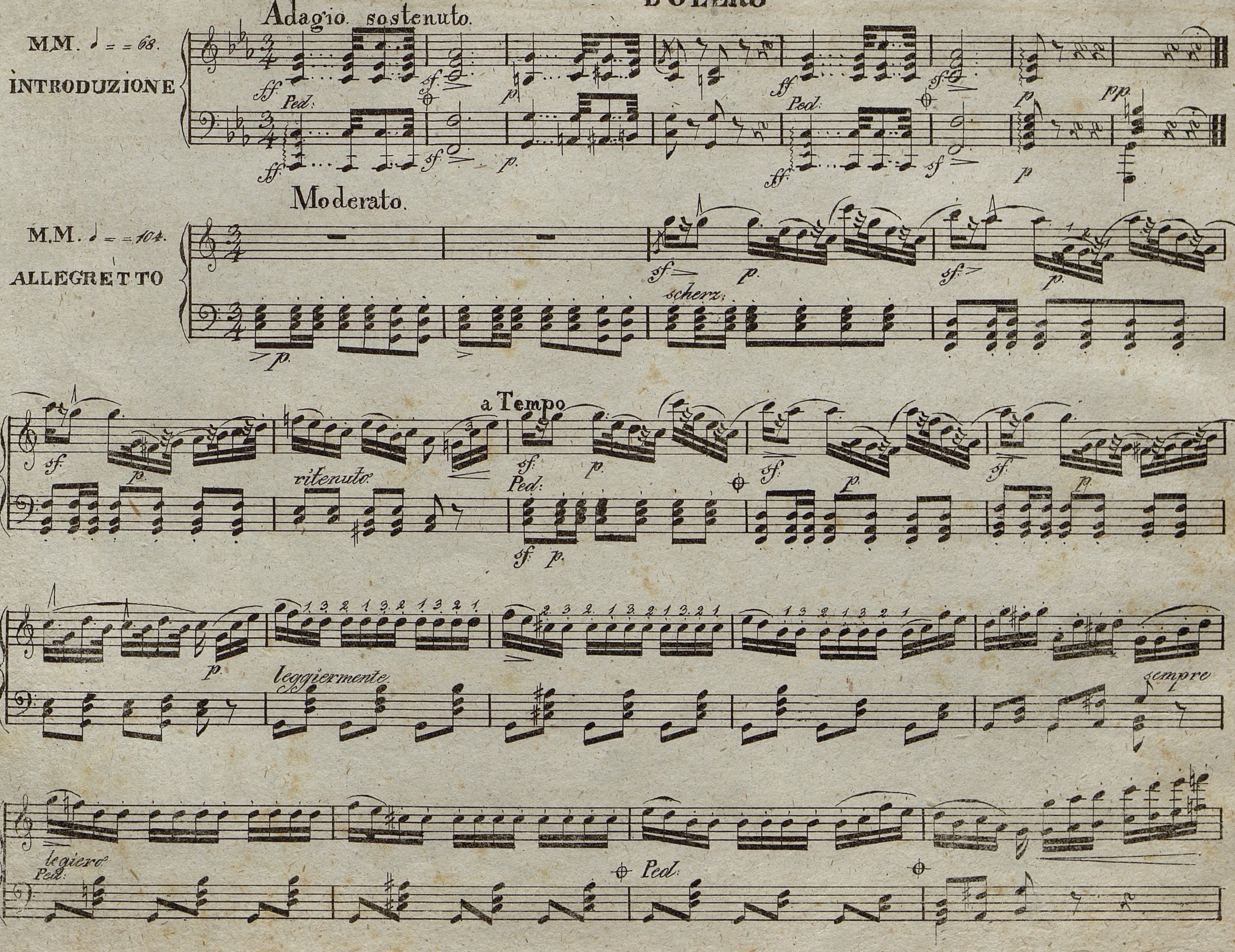

a Tempo
8va
loco
cres:
rite. nuto.
f
sf
Ped:
TRIO. 1.
Poco piu mosso
p. scherzando.
lusingando
dim
p. scher:
cres: cen do f.
1ma
2da
Allegretto DS: poi Trio 2.

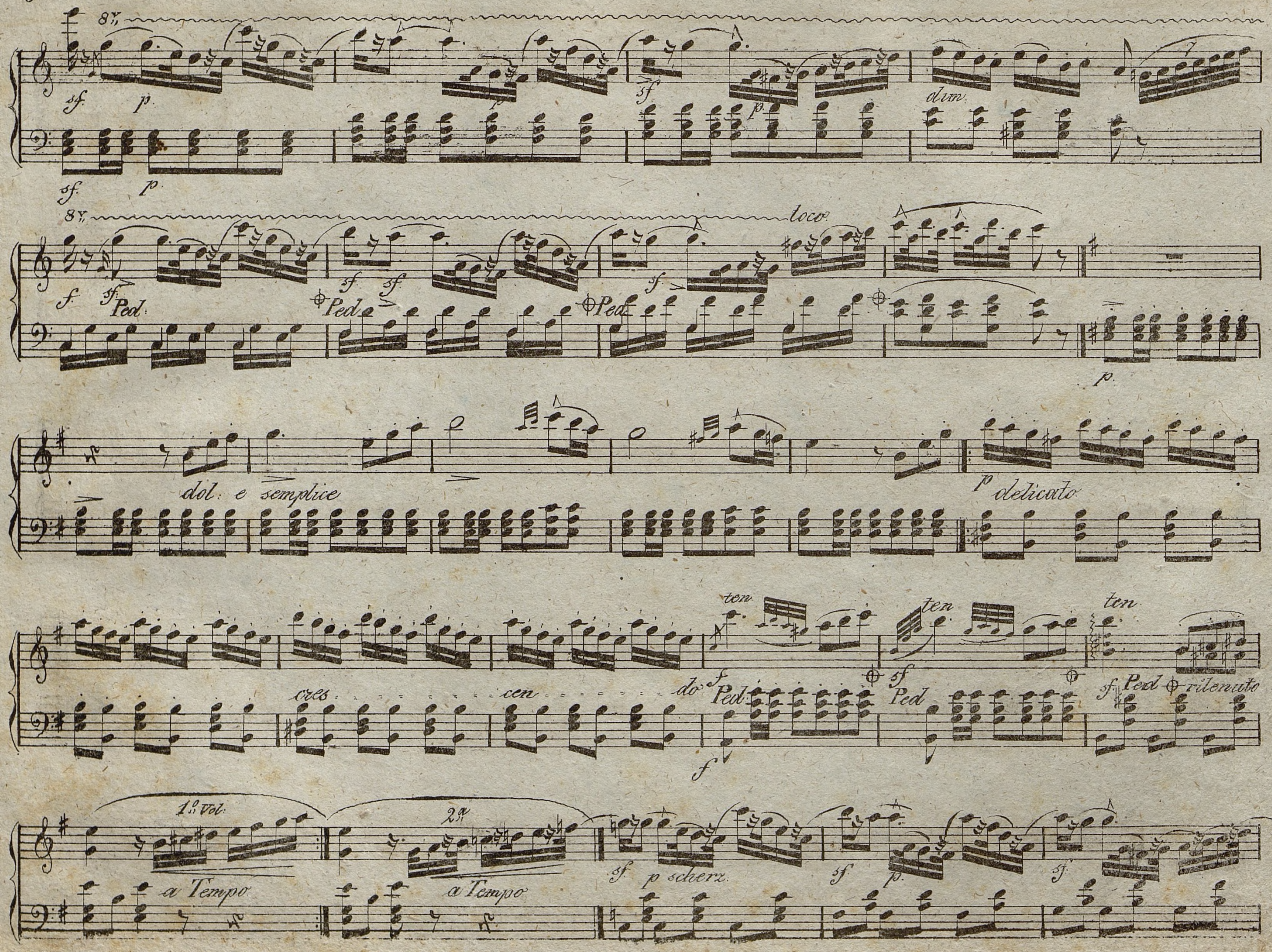

M. ♪ = 104.
TRIO 2.
Poco piu mosso
p.
leggieriss quass stacc:
mf.
Ped
sempre leggiero
Ped
8a
loco
p. dolce.
leggierissimo.
mf.

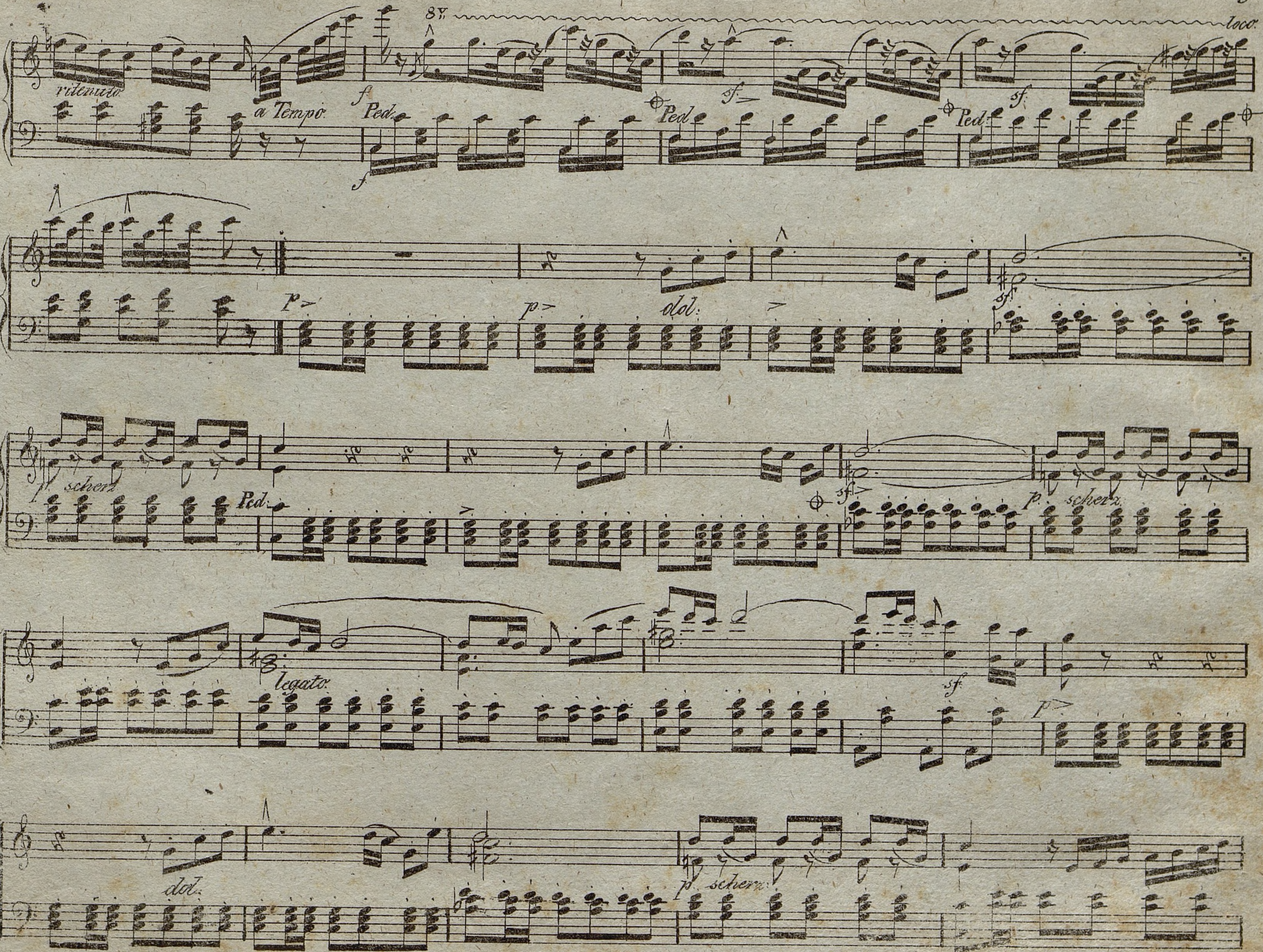

8va
loco.
p. leggierissimo
Ped.
cres.
cen
do.
Più mosso.
p. dol.
poco
cres
cen
do
f.
8va
Ped.
p.
poco
cres.
Ped.
cen
do.
loco. Animato
p. leggiero.
p.
cres.
cen
do. fo.
fo.

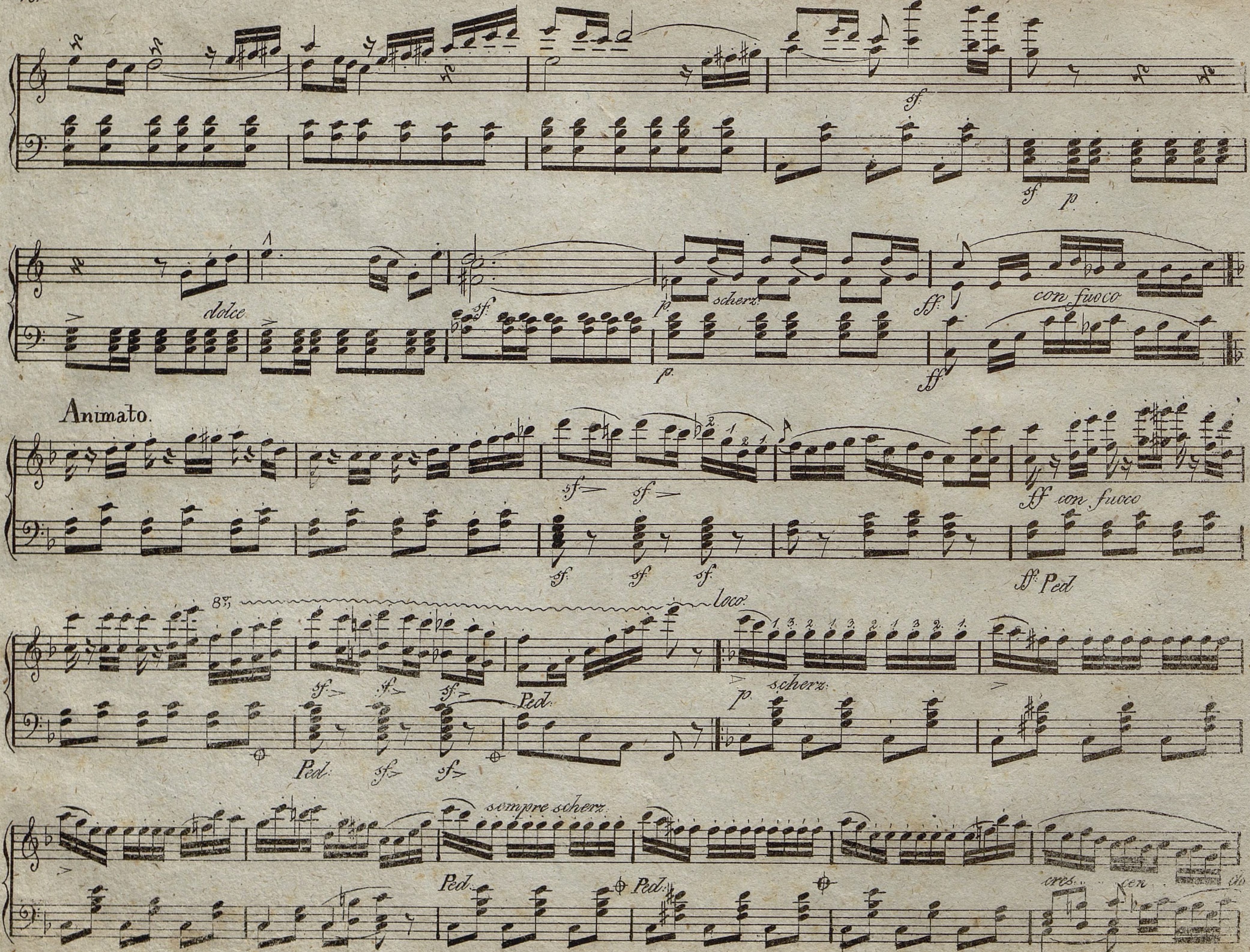

marcato il Basso
ten
sf
cres
cen
do
pia
Ped.
cres
8va
cen
do
f
con fuoco
sf
ff
Ped.

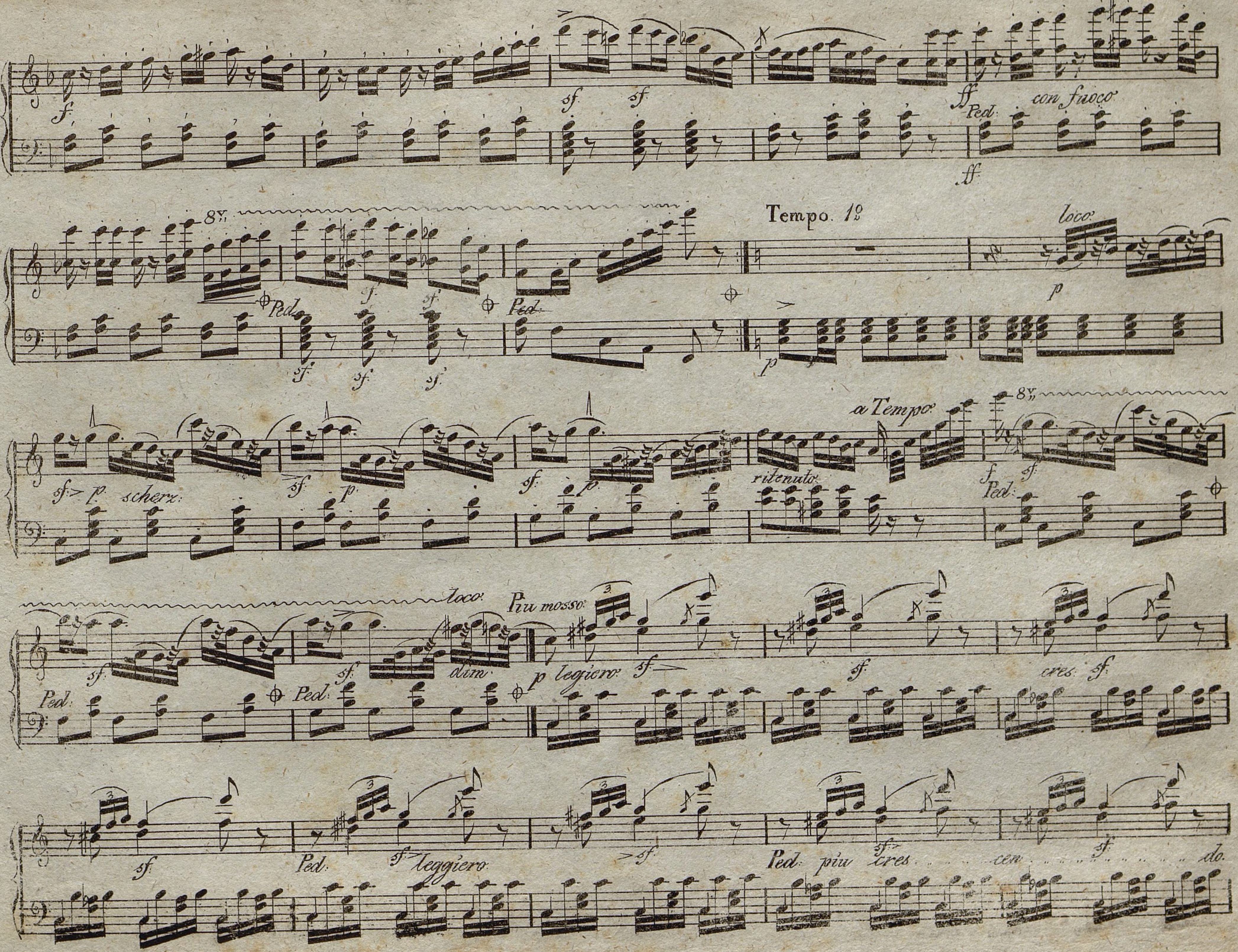
BOLERO

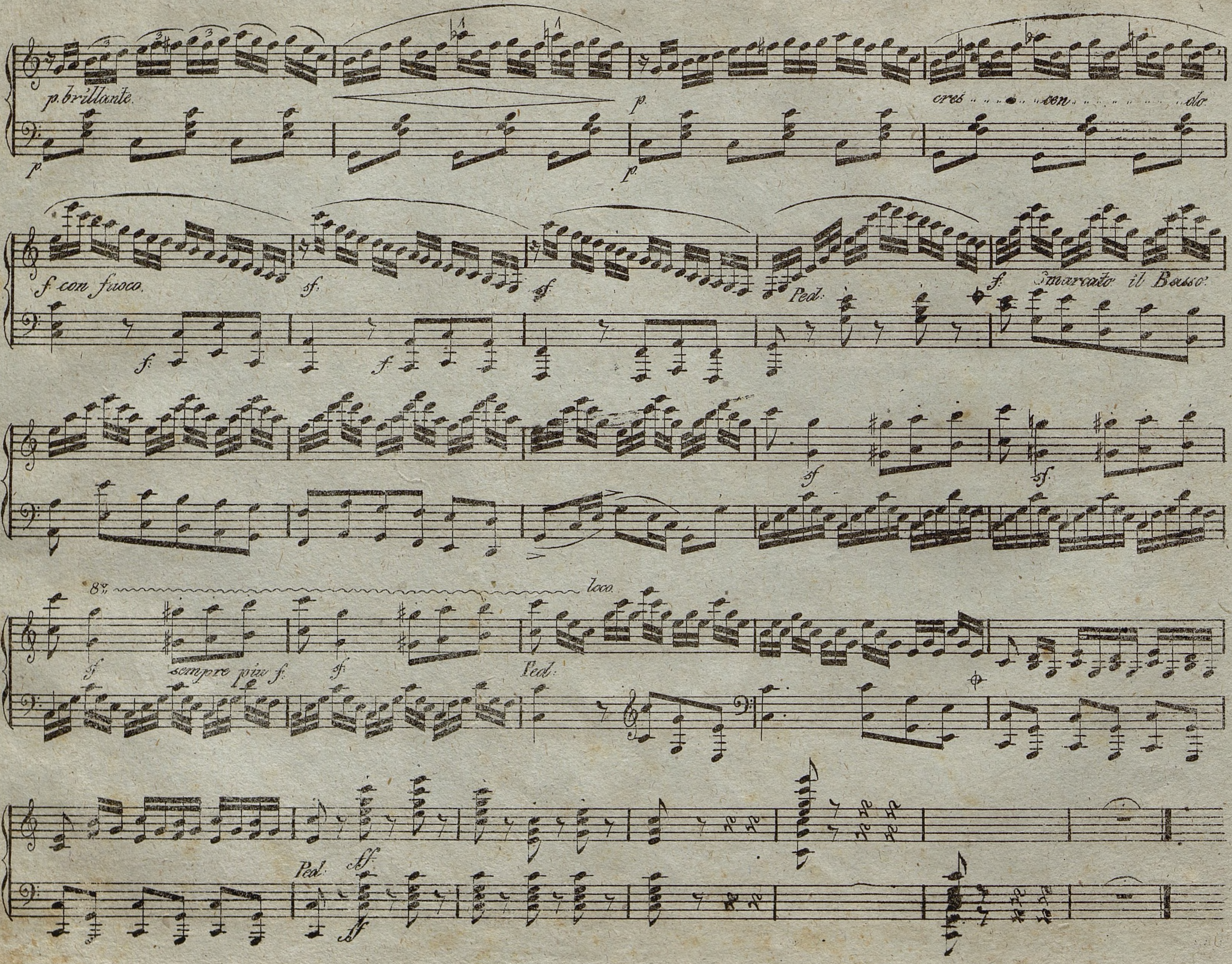

Adagio sostenuto.
M.M. ♩ = 68.
INTRODUZIONE
Ped.
Moderato.
M.M. ♩ = 104.
ALLEGRETTO
scherz.
ritenuto.
a Tempo
leggiermente
sempre
legiero
Ped.

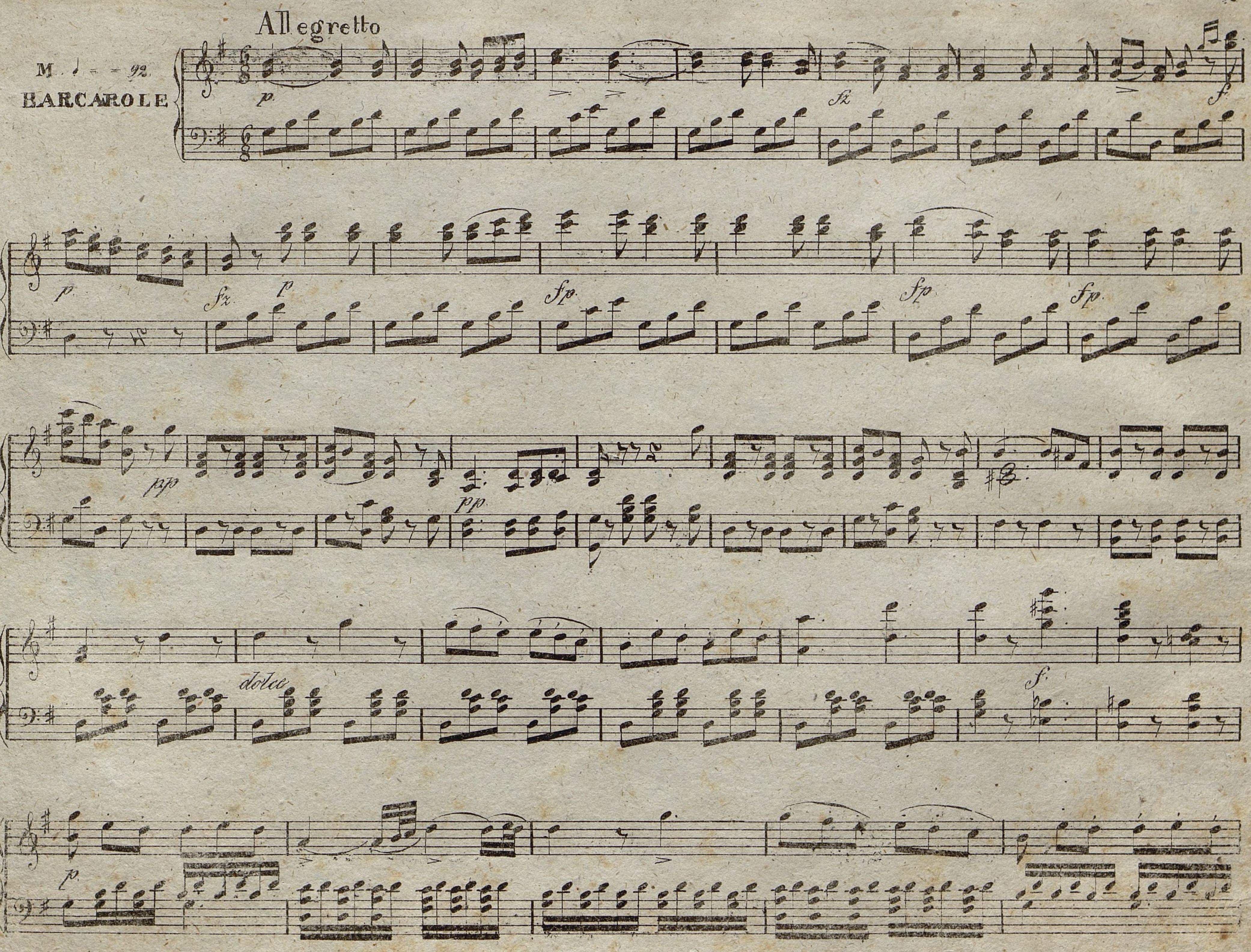

8va
sf p
dim
loco
Ped
dol: e semplice
p delicato
cres
cen
do
ten
ritenuto
1a Vol
2a
a Tempo
p scherz.

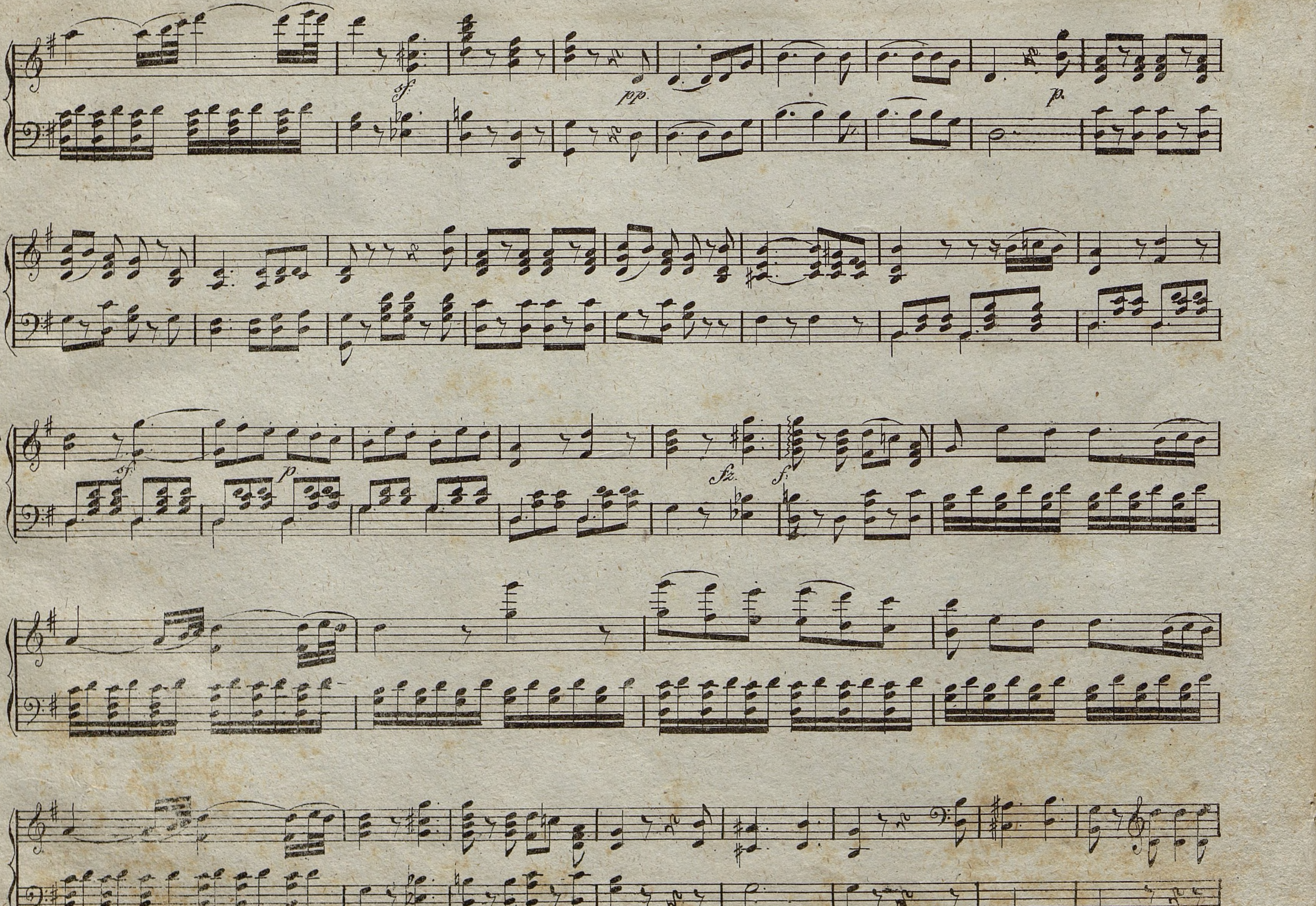

ritenuto
a Tempo
Ped.
loco
dol.
scherz.
legato

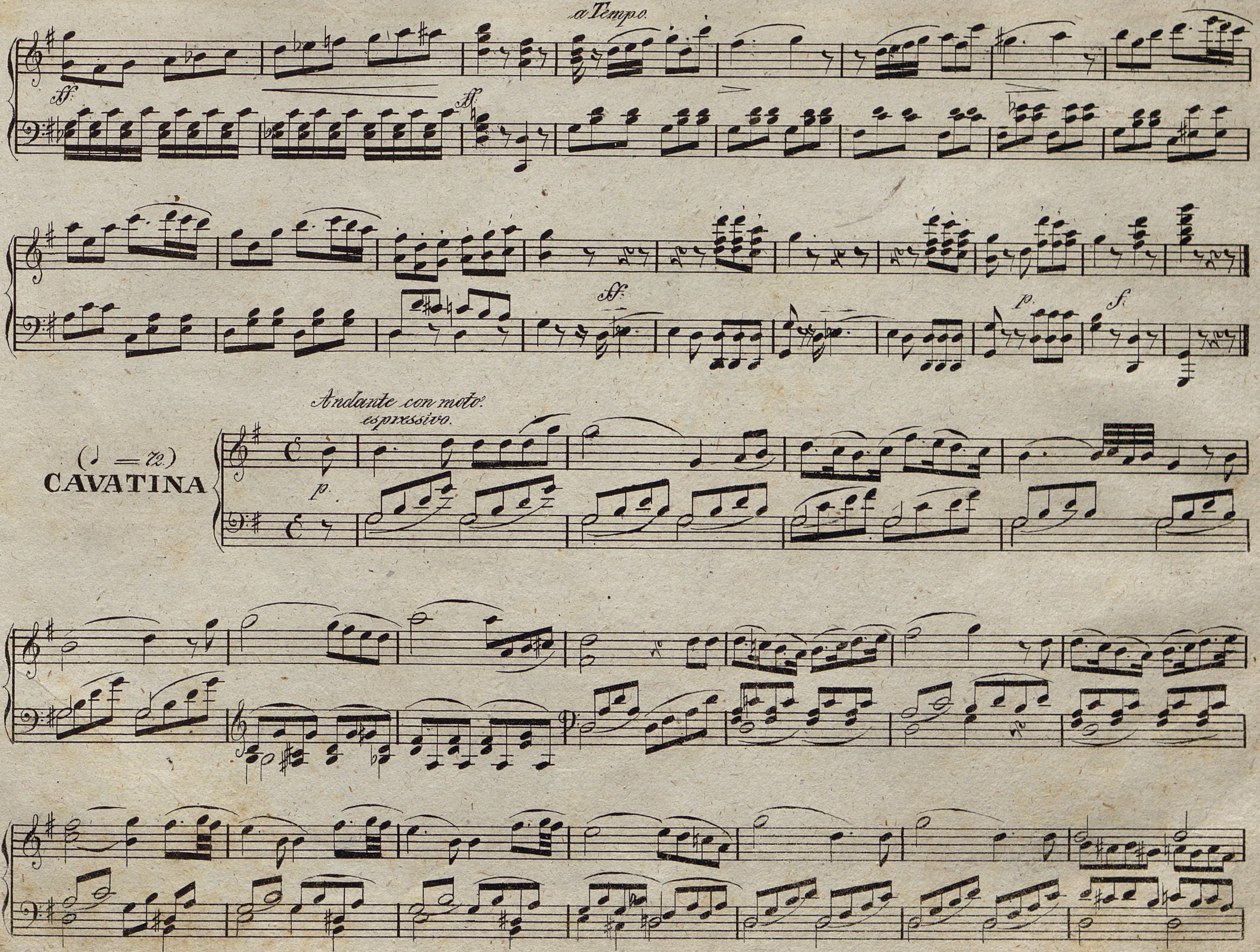

dolce
scherz.
con fuoco
Animato.
ff con fuoco
Ped.
loco
scherz.
sempre scherz.
cres. cen do

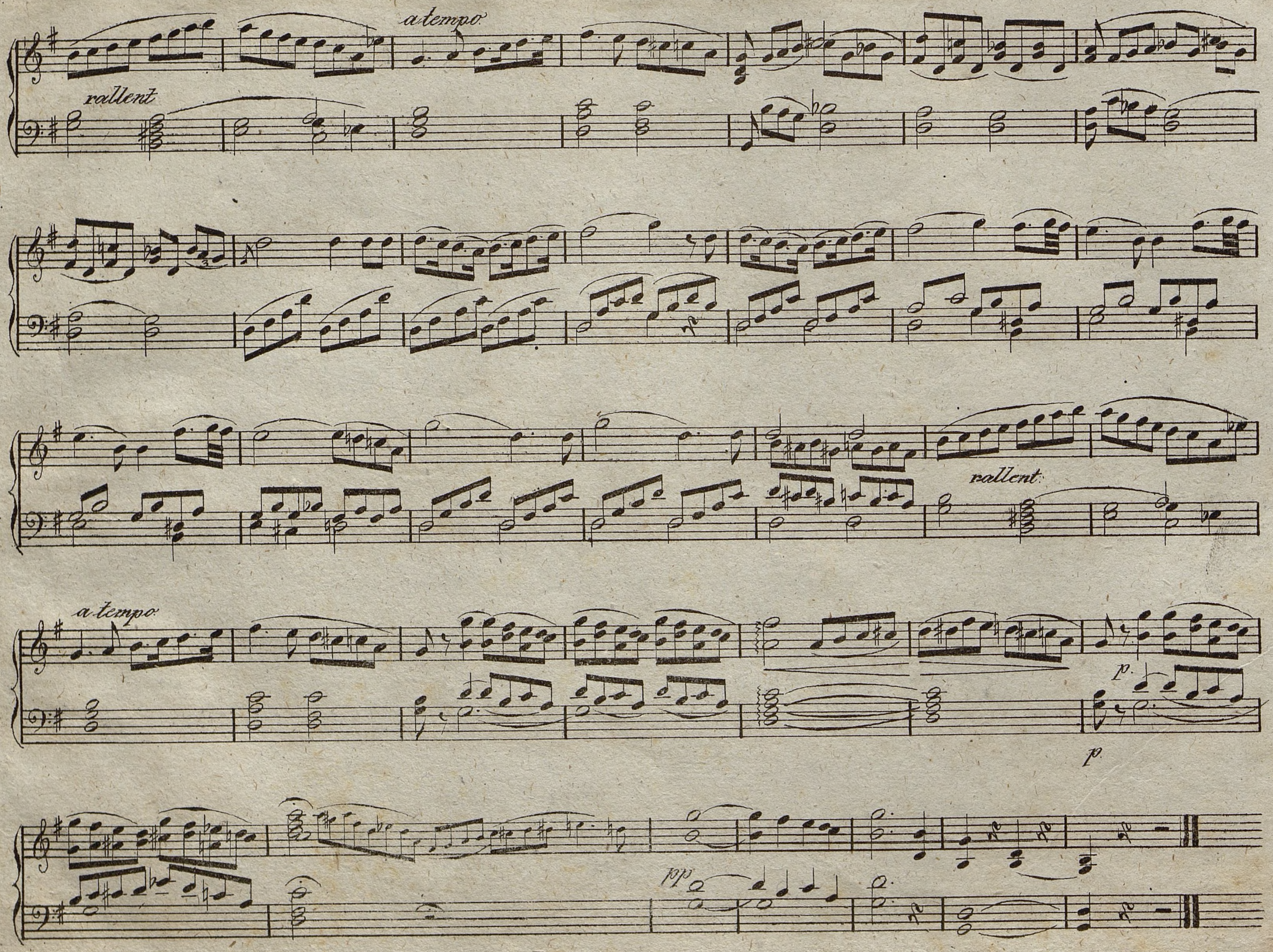

con fuoco
Tempo. 1º
loco
a Tempo
p. scherz.
ritenuto
loco. Piu mosso
dim.
p leggiero
cres.
leggiero
piu cres. . . . . cen . . . . do.


p. brillante
p
cres . . . cen . . . do
f con fuoco
sf
Ped.
f. Smarcato il Basso
sempre più f.
loco.
ff


Allegretto
M. ♩ = 92.
BARCAROLE
p
fz
f
p
fz
p
fp
fp
fp
pp
pp
dolce
f
p



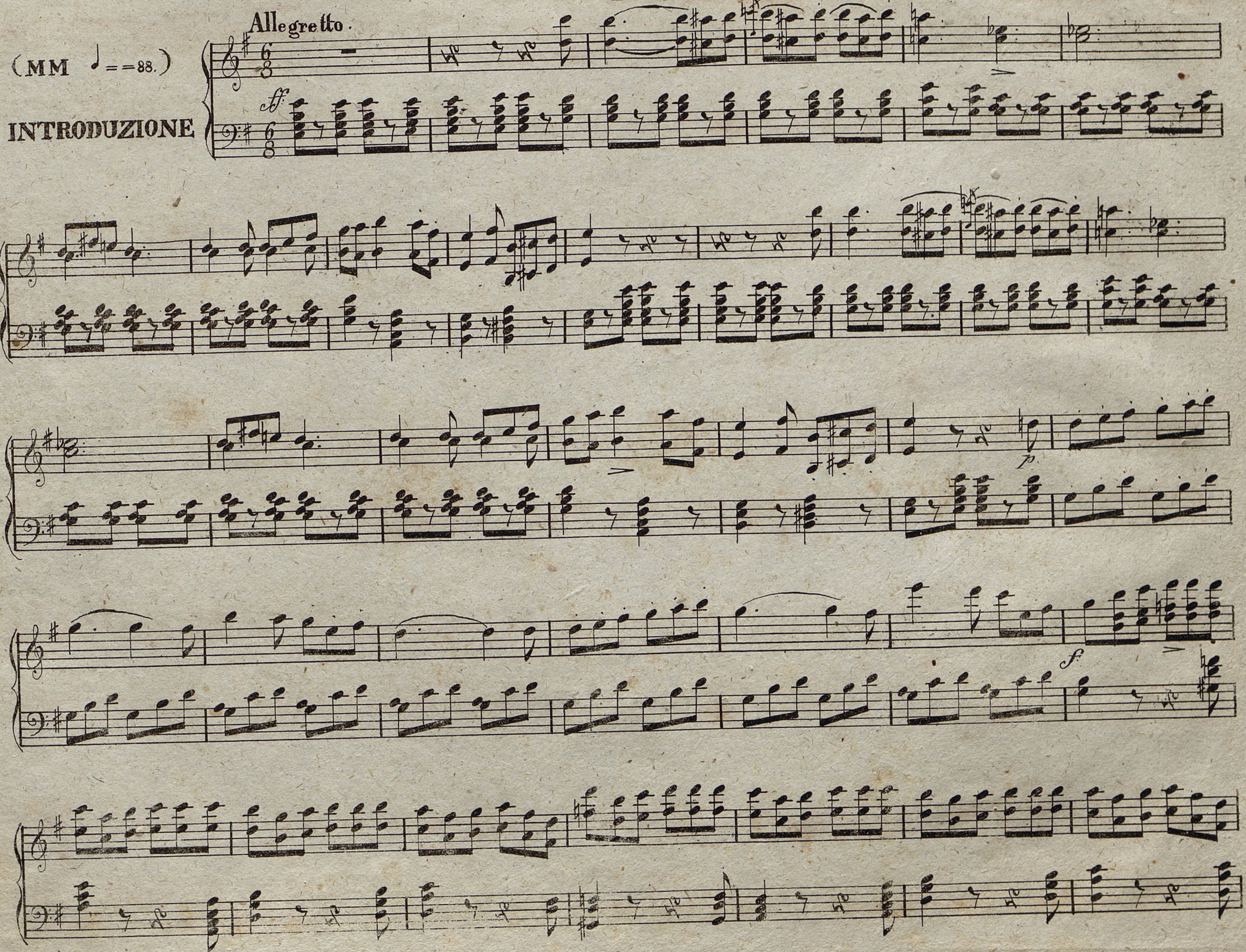

a Tempo.
ff
sf
p
f
Andante con moto.
espressivo.
(♩ = 72)
CAVATINA
p

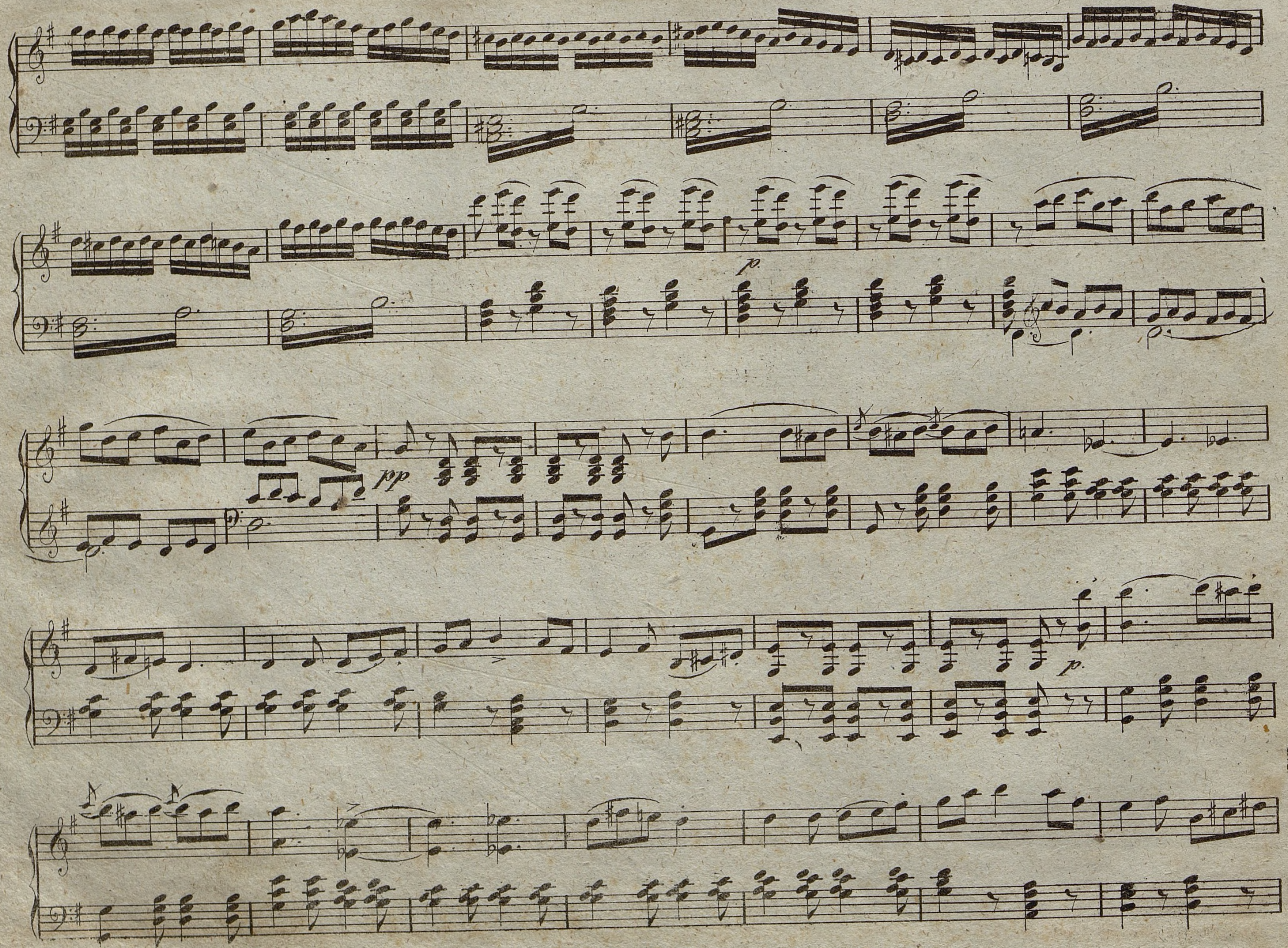

a tempo
rallent.
rallent.
a tempo
p.
p.
pp

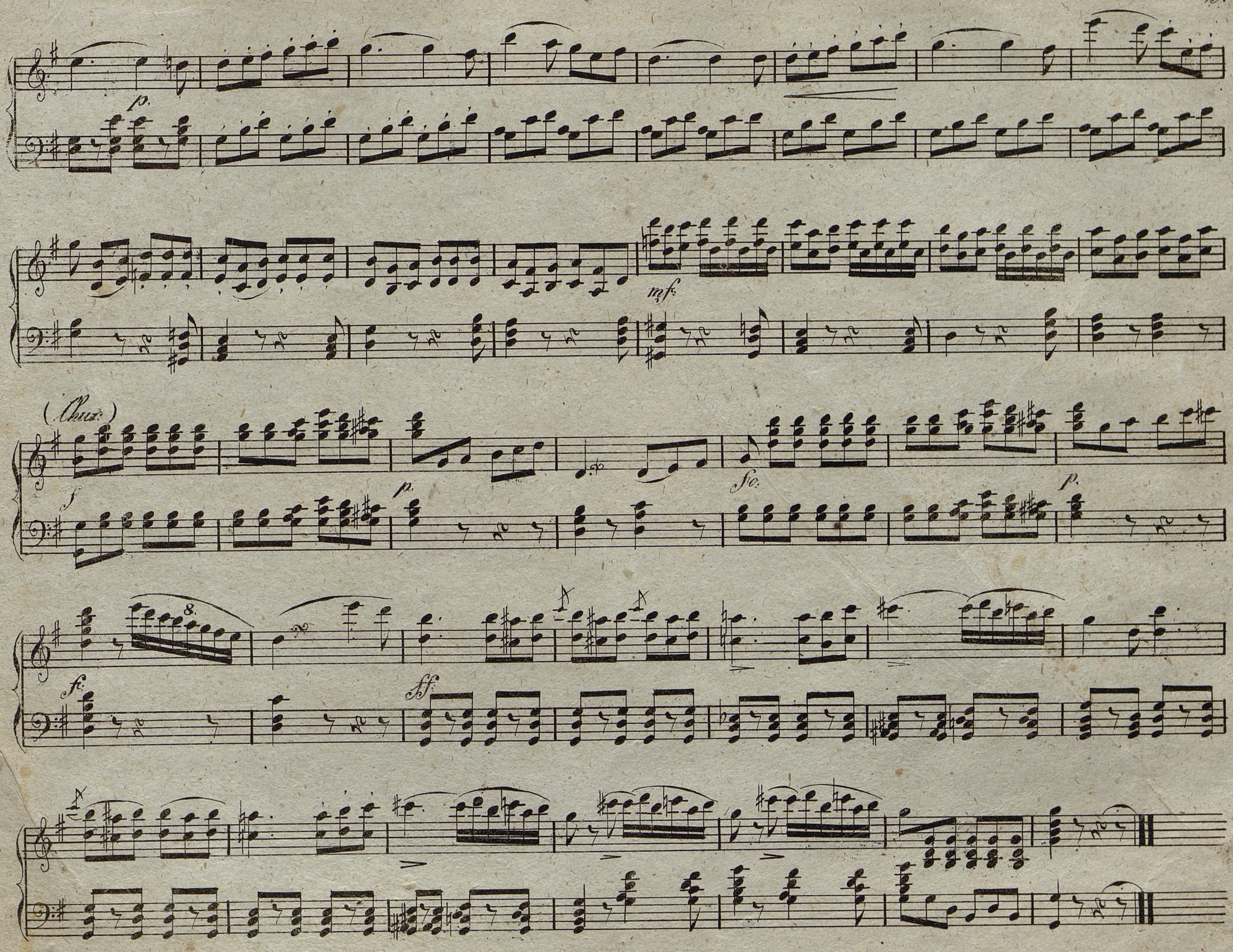
BARCAROLE.

(MM ♩ = 88.)

INTRODUZIONE




p.
pp
p.


p.
mf.
fo.
ff.